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S Y N O P S I S

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LOVE, HATE AND A WOMAN

Story and direction
-BY-

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Daryl Sutherland, a beautiful model in Celeste Modiste shop poses as a wealthy girl at fashionable summer hotel to display and advertise Celeste's gorgeous creations.

John Linsmore, international artist, trying to escape publicity registers as John Lockwood.

Accidental acquaintance between John and Daryl rapidly develops into love affair.

Hot on the trail of Lockwood arrives Mrs. Ramsey, a society leader, enamored of Lockwood. John upbraids her folly and explains he is known as Lockwood.

To cover her social identity Mrs. Ramsey registers as Mrs. Adams. Immediately she senses a rival in the beautiful Daryl; envious of Daryl's beauty, gorgeous gowns, and personal charms, she determines to dethrone her.

Early evening in the great ball room, satiated with jealousy, Mrs. Adams suddenly recognizes Daryl as a Celeste model. She summons John and denounces Daryl, an impostor.

Resenting this Lockwood returns to Daryl, they stroll into Pagoda, and are followed by Mrs. Adams and gossiping friends.

Mrs. Adams asks Daryl if her gorgeous gown is not from Celeste. Daryl gladly acknowledges. And are you not a model at Celeste?

Stupified at divulgence of her secret Daryl admits the truth. Retaliating, she asks Mrs. Adams if she is not Mrs. James Ramsey?

Daryl goes to her room, the party disperses, Mrs. Ramsey goes to her room, a detective disguised as guest watches Lockwood follow Mrs. Ramsey to her room. Listening outside the door the detective, satisfied, returns to veranda just as Jim Ramsey steps from bus. Hurried words Ramsey rushes to wife's door, knocks, demands entrance, shoots through door.

Daryl on her veranda hears quarrel, steps through French doors unobserved and drags John back on to veranda as Ramsey enters. Rushing to door he follows the retreating forms into Daryl's bedroom. Daryl quiets Ramsey and convinces him he is mistaken. Apologizing he leaves.

John tries to speak to Daryl, but she pushes him into hall, commanding that he wait in the garden.

Deciding to leave forever, Daryl writes letter and sends it to John.

Opening door of her New York apartment, Frank her brother hurries Daryl to bedside of her delirious sister; carresses and love restore Ruth's consciousness, she confides to Daryl. "She believed herself married to John Linsmore, an artist, only to find he betrayed and deserted her."

Daryl rushes to Linsmore's apartment and is horrified as she comes face to face with John Lockwood. He tells her he tried to explain he was not Linsmore as she pushed him out the hotel room.

Door flies open, Frank, gun in hand fires on Linsmore. Daryl interferes and is shot, doctor arrives. Daryl is cared for in Linsmore's home. Frank becomes insanely obsessed to kill Linsmore after Ruth's death.

Convalescent days - John spends his hours painting a mysterious picture. Natalie, John's sister, and his mother nurse and love the exquisite Daryl and plan for her speedy marriage to John.

Daryl, afraid to trust her hate against her love, at last is compelled to see John. Passing through the summer studio to the garden, Natalie goes to find John, Daryl lifts the cloth from the mysterious picture. Ruth! she breathed revengefully. Hearing steps she goes into garden, reeking with hate.

John joins her and begs Daryl to announce their engagement at a dinner arranged in honor of the completion of the picture.

The evening arrives, the painting is on platform in gallery; Daryl filled with hate slips behind portieres to look at the face. Frantic with grief, hate and love she is startled as Frank enters where she is with gun. Her nervous tension snaps, she leans forward, wipes out the painted face and tries to restrain Frank, who hurls her aside, rends and tears canvass into shreds, dropping the gun which Daryl seizes and levels it at him. "You lie! You love him! he snarls.

The gallery is packed with admirers in anticipation of the first showing of the much heard of painting. John enters on platform, tells audience that the picture was outlined by his master John Linsmore, before his blindness set in, but that the finishing of the picture has been entrusted to him by his master - he having been a favorite student of Linsmore.

John pulls the curtain; the applause abruptly changes into awe as the mutilated canvass is revealed. John's presence of mind cautions the audience who continue the applause endeavoring to prevent the master learning what has happened.

The master overcome by the applause of appreciation by his friends, following the long strain since his blindness came on, topples over and is carried to his limousine.

Daryl and Frank behind the curtain are astonished as John unconsciously exonerates himself and they learn that the master was the betrayer. Frank attempts to rush upon the blind man. Daryl interferes drawing the gun. Frank seizes it and rushes out, jumps on to the rear of the moving car. When the car reaches its destination and as the chauffeur opens the door, Frank jumps to shoot Linsmore but they find that the master is dead, a suicide by poison.

Jim Ramsey turning to his wife, they being invited guests, offers a toast to the prospective bride and groom.

THE END.

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